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Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Brubeck, Dave (p * real name: David W. Brubeck; b: 6.Dec.1920, Concord/CA; Lexikon: Feather [1958,1960,1966,1976,1999]; Companion [1987]; New Grove [1988,2001]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999,2000]; vertical file: Dave BRUBECK [...,1996,1999-2005])

Ellen Rowe: Marian McPartland. Willow Creek and Other Ballads, Miami o.J. [sheet music], p. 38-41 (T: piano solo transcriptions of Marian McPartlands version of "Summer Song")

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Carl-Erik Lindgren: "Dave Brubeck at Storyville 1954" (Philips), in: Orkester Journalen, 23/8 (Aug.1955), p. 23 (R)

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John S. Wilson: Jazz Groups Play at Carnegie Hall. Mulligan Sextet, Brubeck and Australian Quartets on Program with Singer, in: New York Times, 14.Nov.1955 (C) [digi.copy]

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P. Schmidt: Gespräch mit Dave, Paul, Morn und Joe, in: Jazz Podium, 5/8 (Apr.1956), p. 7-8, 10

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T. Brown: Dave's Solos Are His Weakest Point, in: Melody Maker, 15.Feb.1958, p. 11

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