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Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
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David Toop: Live and Invent. On Christmas Day 2005, Derek Bailey died, aged 75, from complications arising from motor neurone disease. David Toop charts his determinedly non-idiomatic approach to guitar playing through a career that spanned television showbands backing comedians like Morecambe & Wise, the birth of European free improvisation, and the founding of the pioneering independent record label Incus. Plus, artists, colleagues and friends offer their personal tribute to one of free music's most enduring, radical figures, in: *The Wire*, #264 (Feb.2006), p. 28-35 (F/O/short I with Han Bennink, John Butcher, Martin Davidson, THF Drenching, Agustí Fernández, Fred Frith, Will Gaines, Keiji Haino, Toby Hrycek-Robinson, Susie Ibarra, Jak Kilby, Joëlle Léandre, George Lewis, Alan Licht, Oren Marshall, Tony Oxley, Eddie Prévost, Keith Rowe, Paul Rutherford, David Sylvian, Alex Ward, Mark Wastell, Alan Wilkinson, Otomo Yoshihide, Ingar Zach)

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