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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Argue, Darcy James (comp * b: 23.May 1975, Vancouver/Canada)

NN: Listen Up! Darcy James Argue, composer, in: All About Jazz, #75 (Jul.2008), p. 12 (F/I) [digi.copy]

Antonio Terzo: Darcy James Argue's Secret Society. Cospirazioni musicali, in: Jazz Colo(u)rs, 1/9 (Nov.2008), p. 9-12 (I) [digi.copy]

Antonio Terzo: Darcy James Argue's Secret Society - "Infernal Machines" (New Amsterdam), in: Jazz Colo(u)rs, 2/7 (Jul.2009), p. 25 (R) [digi.copy]

Jim Macnie (& John McDonough & John Corbett & Paul de Barros): Darcy James Argue's Secret Society - "Infernal Machines" (New Amsterdam 017), in: Down Beat, 76/9 (Sep.2009), p. 64-65 (R: 4 stars; 3 1/2 stars; 3 1/2 stars; 3 stars) [digi.copy]

Michael J. West: Darcy James Argue's Secret Society - "Infernal Machines" (New Amsterdam), in: Jazz Times, 39/6 (Oct.2009), p. 55 (R)

Darcy James Argue: Megaphone. Either/Or [No More], in: All About Jazz, #95 (Mar.2010), p. 11 ("I") [digi.copy]

Howard Mandel: 58th Annual Critics Poll. Big Band / Composer / Arranger. Darcy James Argue. Changing Attitudes, in: Down Beat, 77/8 (Aug.2010), p. 44 (F/I) [digi.copy]

Nick Patch: Canadian jazz musician Argue stunned his unique album got Grammy nomination, in: Winnipeg New Press, 12.Feb.2011 (F/I) [digi.copy]

Enzo Capua: What's New. Darcy James Argue. È nata una stella dell'arrangiamento, in: Musica Jazz, 67/3 (Mar.2011), p. 24 (F/I)

Peter Hum: A poignant meeting. Maher Arar meets the jazz composer who wrote a song about him, in: Ottawa Citizen, 28.Jun.2011 (F/I) [digi.copy]

Martin Johnson: Could jazz provide the Occupy Wall Street soundtrack? The civil rights movement had a jazz beat. Now a new generation of players wants to meld politics and protest, in: Salon, 25.Oct.2011 (F/I with Darcy James Argue) [digi.copy] {filed under "POLITIK"}