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Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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**Alpert, Herb (tp \* b: 31.Mar.1937, Los Angeles/CA [MusicHound] {alt.date: 31.Mar.1935, Los Angeles/CA [Feather 1966]}; Lexikon: Feather [1966]; MusicHound [1999])**

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NN: Herb Alpert & The Tijuana Brass. Cast-Star des 1. Teiles: O.C. Smith, Hamburg & Frankfurt/Main late 1960s [program booklet: Hans-Werner Funke / Lippmann + Rau] (F)

Roy Carr: Personally Speaking. Herb Alpert - the Tijuana Brass Man, in: Crescendo, 4/2 (Sep.1965), p. 14-15 (F/I)

Leonard Feather: Herb Alpert. The Brass Ring That Turned to Gold, in: International Musician, 66/3 (Sep.1967), p. 5, 14-15 (F/I)

Burt Korall: The Pop and Jazz Scene. Tijuana Brass Still Alive, in: International Musician, 68/11 (May 1970), p. 12 (short F)

R. Coleman: Alpert. The Thrill is Back!, in: Melody Maker, 21.Sep.1974, p. 13

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Jonathan Widran: Contempo, in: Jazziz, 8/5 (Aug/Sep.1991), p. 16 (F/I/R: "North on South Street")

Linda Kohanov: Herb Alpert, in: Jazz Times, 22/7 (Sep.1992), p. 53, 87 (F/I)

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Lucy Tauss: Herb Alpert. Bold Strokes, in: Jazziz, 13/8 (Aug.1996), p. 58-61 (F/I)

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Mike Shanley: Herb Alpert and the Tijuana Brass - "The Lonely Bull / South of the Border / Whipped Cream & Other Delights / Lost Treasures" (Shout! Factory), in: Jazz Times, 35/4 (May 2005), p. 101 (R)

Jim Fusilli: Music. Herb Alpert Is Back With 'Rewhipped', in: The Wall Street Journal, 7.Mar.2006 (F/I) [digi.copy]

Kirk Silsbee: Jazz on Campus. Herb Alpert Donates \$30 Million to UCLA's Music School, in: Down Beat, 75/3 (Mar.2008), p. 102 (F/I)

Christian Marclay: The Inner Sleeve. Herb Alpert's Tijuana Brass – "Whipped Cream & Other Delight", in: The Wire, #308 (Oct.2009), p. 77 (F: cover art)

Christopher Loudon: Herb Alpert & Lani Hall – "Anything Goes" (Concord), in: Jazz Times, 39/6 (Oct.2009), p. 68 (R)

Don Heckman: In the Name of Imagination. With two of the nation's best music schools bearing his name, the famed trumpeter and record exec Herb Alpert is one of jazz's foremost philanthropists. But what he values most in music isn't technique, in: Jazz Times, 39/6 supplement (2009-2010 Jazz Education Guide), p. 20-27 (F/I)

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Woomy Schmidt: Herb Alpert. Anything goes, in: Jazz Podium, 59/3 (Mar.2010), p. 18 (I)

Scarlet Cheng: Herb Alpert's sculptures, like visual jazz. The famed trumpet player's abstract works are on display in Beverly Hills, in: Los Angeles Times, 25.Jul.2010 (F/I) [digi.copy]