



Jazz Index – created on 11. April 2012

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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Abbasi, Rez (g * b: 1966, Karachi/Dakistan [Cadence, Sep.2005]; vertical file: Rez ABBASI [1995])

NN: Rez Abbasi – "Third Ear" (EFA CD 01504-2), in: [CD info], Jul.1995 (F) [digi.copy]

Patrick Hughes: Rez Abbasi - "Out of Body" (Feroza Music), in: Jazziz, 19/8 (Aug.2002), p. 57 (R)

Aaron Cohen: 'Why I Play What I Play.' Guitarists Get Serious and Talk about Their Gear, in: Down Beat, 71/5 (May 2004), p. 54-56, 58-59 (F/I with John Scofield, Bill Frisell, James 'Blood' Ulmer, Russell Malone, Anthony Wilson, Mimi Fox, Jim Hall, Jimmy Bruno, Bobby Broom, Kenny Burrell, Joe Morris, Ken Hatfield, John Pisano, John Pizzarelli, Liberty Ellman, Dom Minasi, Adam Rogers, Michael Musillami, Rez Abbasi)

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Howard Mandel: Players. Rez Abbasi. Unifying Nature, in: Down Beat, 72/4 (Apr.2005), p. 32 (F/I) [digi.copy]

James Hale: Rez Abbasi - "Snake Charmer" (Earth Sounds 1125), in: Down Beat, 72/5 (May 2005), p. 62 (R: 3 1/2 stars) [digi.copy]

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Will Smith: Rez Abbasi - "Bazaar" (Zoho), in: Jazz Times, 37/5 (Jun.2007), p. 88 (R)

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John Corbett (& John McDonough & Jim Macnie & Paul de Barros): Rez Abbasi - "Things to Come" (Sunnyside 1236), in: Down Beat, 76/11 (Nov.2009), p. 54-55 (R: 4 1/2 stars; 2 1/2 stars; 3 1/2 stars; 4 stars) [digi.copy]

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Shaun Brady: Rez Abbasi Acoustic Quartet - "Natural Selection" (Sunnyside 1264), in: Down Beat, 77/11 (Nov.2010), p. 50 (R: 4 stars) [digi.copy]

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Nate Chinen: Rez Abbasi. Intuitions Unsaid But Issued in Rhythms, in: New York Times, 12.Aug.2011 (C: Acoustic Quartet at Iridium, New York) [digi.copy]

Shaun Brady: Rez Abbasi's Invocation – "Suno Suno" (Enja), in: Jazz Times, 41/10 (Dec.2011), p. 44 (R)

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Rez Abbasi: Artist's Choice. Gary Peacock, in: Jazz Times, 42/3 (Apr.2012), p. 80 (F/I with Rez Abbasi about Gary Peacock recordings)

Ted Panken: Players. Rez Abbasi. Chromatic Composer, in: Down Beat, 79/4 (Apr.2012), p. 23 (F/I) [digi.copy]

